

## Gotas 12

Paulo Rego - 2022

*dedicada a Joaquim Abrahão*

(♩ = 120)

Clarinet in B $\flat$

*mf*

Cello

*mp*

Piano

*mp*

*mp*

7

7

7

A

13

13

*mp*  
solo

*mf*

13

*mp*

*mp*

19

19

19

25 B

25

25

*mf*

*mf*

31

31

31

31

38

C

38

*mp*  
solo

*mf*

38

*mp*

*mp*

44

44

44

50

50

50

56

D

*mp*

56

*mp*

56

*mp*

56

61

61

61

This system contains measures 61 through 65. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment with grand staff notation. The key signature is three sharps (F#, C#, G#). The vocal and bass lines consist of eighth and quarter notes with slurs. The piano accompaniment has a busy right hand with eighth-note patterns and a left hand with whole rests.

66

66

66

This system contains measures 66 through 70. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment with grand staff notation. The key signature is three sharps (F#, C#, G#). The vocal and bass lines continue with eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and whole rests in the left hand. The system concludes with a double bar line and a key signature change to four sharps (F#, C#, G#, D#).

**E**

Musical score for three staves (Soprano, Alto, and Piano) in E major, measures 71-74. The key signature is E major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

**Measure 71:**

- Soprano:** Quarter notes E4, F#4, G#4, tied to the next measure.
- Alto:** Quarter notes E3, F#3, G#3, tied to the next measure.
- Piano:** Treble clef: Quarter notes E4, F#4, G#4. Bass clef: Quarter notes E3, F#3, G#3.

**Measure 72:**

- Soprano:** Quarter notes A4, B4, C#5, tied to the next measure.
- Alto:** Quarter notes A3, B3, C#4, tied to the next measure.
- Piano:** Treble clef: Quarter notes A4, B4, C#5. Bass clef: Quarter notes A3, B3, C#4.

**Measure 73:**

- Soprano:** Quarter notes D5, E5, F#5, tied to the next measure.
- Alto:** Quarter notes D4, E4, F#4, tied to the next measure.
- Piano:** Treble clef: Quarter notes D5, E5, F#5. Bass clef: Quarter notes D4, E4, F#4.

**Measure 74:**

- Soprano:** Half note G#5, tied to the next measure.
- Alto:** Half note G#4, tied to the next measure.
- Piano:** Treble clef: Half note G#5. Bass clef: Half note G#4.